

## Austin Organ Co., Opus 2419, 1963

### United Congregational Church of Tolland Tolland, Connecticut

3 manuals, 4 divisions, 16 ranks, 13 stops, 1024 pipes

#### Great

8' Principal  
8' Bourdun  
4' Praestant  
Mixtur III

#### Positiv

8' Gedackt  
4' Koppel Flote  
2' Prinzival  
II Cymbal  
Tremulant

#### Swell

8' Gemshorn  
8' Gemshorn Celeste  
4' Rohrpfeife  
1½ Quinte  
8' Fagot  
Tremulant

#### Pedal

16' Sub Bass  
8' Praestant  
8' Gedackt (Positiv)  
4' Rohrpfeife (Swell)  
16' Fagot  
4' Fagot (Swell)

#### Couplers

16' Great to Great  
4' Great to Great  
Great Unison Off  
16' Swell to Great  
8' Swell to Great  
4' Swell to Great  
16' Positiv to Great  
8' Positiv to Great  
4' Positiv to Great  
16' Swell to Swell  
4' Swell to Swell  
Swell Unison Off  
8' Positiv to Swell  
16' Positiv to Positiv  
4' Positiv to Positiv  
Positiv Unison Off  
16' Swell to Positiv  
8' Swell to Positiv  
4' Swell to Positiv  
8' Great to Positiv  
8' Great to Pedal  
4' Great to Pedal  
8' Swell to Pedal  
4' Swell to Pedal  
8' Positiv to Pedal  
4' Positiv to Pedal

The organ was originally built for Millard Auditorium at the Hartt School of Music, by the Austin Organ Company of Hartford, Connecticut. It was voiced on the mild side and designed for accompaniment purposes. Perhaps its most unique feature was that the entire instrument was on casters so that it could be rolled out from a corner of the stage and except for the console, its pipes were entirely self-contained.

As the school's needs changed, by 1982, the organ was seldom played and Hartt decided to sell it. The United Congregational Church of Tolland had been searching for a pipe organ and learned of its availability. Don Miller, with the organ committee went to look at the organ and immediately made the decision to purchase it.

Pipe organ chambers were built above the chancel during church renovations in 1977 and the organ was installed in the church and the chambers in 1984. The organ chambers were reconfigured during the latest church renovation to what we see today.